LAUREN M. KARLE

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EDUCATION

2011-2014	Kansas State University. Manhattan, KS
	Master of Fine Arts (Ceramics)
2009-2011	University of Nebraska-Lincoln. Lincoln, NE
	Post-Baccalaureate (Ceramics)
2002-2006	University of Wisconsin-Eau Claire. Eau Claire, WI
	Bachelor of Arts (K-12 Art Education)

TEACHING EXPERIENCE

1/23-present	Nova Academy. Art Teacher, Coachella, CA
8/19-6/22	Mounds View Public School District. Irondale High School Art 1, Photoshop
	for Publishing, English 10 Teacher, Highview Middle School Art 8 Teacher, New
	Brighton, MN
3/19-5/19	Minneapolis Community & Technical College. Continuing Education
	Ceramics Instructor, Minneapolis, MN
8/17-6/19	Desert Academy. DP Visual Art Teacher, MYP Visual Art Teacher, MYP Design
	Teacher, Personal Project Supervisor, Extended Essay Supervisor, Service as
	Action Advisor, MYP Leadership Team, Assistant Varsity Volleyball coach,
	Facilitated Open Studio nights, Education book club, Santa Fe, NM
10/14-6/17	New Mexico School of the Arts. Substitute Teacher, Santa Fe, NM
Fall 2016	Santa Fe Clay. Instructor, Santa Fe, NM
8/11-5/14	Kansas State University. Instructor of Record for 3D Design, Ceramics I,
	Ceramics for non-majors, Art for Elementary Teachers; Assisted 2D Design.
	Manhattan, KS
10/09-6/11	Lincoln Public Schools. Substitute Teacher, Lincoln, NE
3/07-6/09	Colegio Interamericano. Middle School Art Teacher, Guatemala City
Fall 2006	South Middle School. Volleyball Coach, Eau Claire, WI
Fall 2006	Special Olympics. Volunteer Basketball Coach, Eau Claire, WI
Summer 2006	Eau Claire Summer Arts Institute. Teaching Assistant, Eau Claire, WI

GRANTS & AWARDS

- 2017 **Emerging Artist.** Ceramics Monthly
- 2016 Present Tense Conference Scholarship Recipient. American Craft Council
- 2015 Betty Woodman Prize. Bemis Center for Contemporary Arts
- 2014 Strecker-Nelson Gallery MFA Scholarship. Strecker-Nelson Gallery
- 2013 Phi Kappa Phi Member. Kansas State University
- 2013 NCECA Graduate Student Fellowship.
- 2013 **Student Government Association Grant.** Brought visiting artist Michael Strand where Potters Guild made 145 handmade cups and participated in *ArtStimulus*
- 2012 Angelo C. Garzio Scholarship. Kansas State University

2011, 2012	Donoghue Graduate Scholarship. Kansas State University
2011	Judith Temple Scholarship. Arrowmont School of Arts and Crafts
2007	Fulbright Program. Teaching Assistantship, Indonesia
	Awarded but declined
2005	Grimm, Gretchen Art Education Scholarship. University of Wisconsin-Eau Claire
2002	Chancellors Scholarship. University of Wisconsin-Eau Claire
2002	Nell Ferstol Scholarship. Middleton, WI

RELATED EXPERIENCE

2021	Dismantling White Supremacy in Schools. Attended 1 week online conference
2021	Strictly Functional Pottery National Instagram Takeover. online
2019	Creative Aging Training. Co-sponsored by Aroha Philanthropies and the
	Minnesota State Arts Board in partnership with Lifetime Arts, Minneapolis, MN
2019	NCECA. Pre-Conference, "Cross-Pollination," Minneapolis, MN
2018	NCECA. Panel, "Ceramics for Social Change," Pittsburg, PA
2016-Present	Socially Engaged Craft Collective. Active member of national collective
2016	Denison University's Newark Art Space. Resident Artist. Grandville, OH
2015	Bemis Center for Contemporary Arts. Artist-in-Residence, Future of Food
	thematic. Omaha, NE
2015	Escuela de Arte Talavera Artist-in-Residence. Talavera de la Reina, Spain.
2015-Present	ArtAxis Member. Online
2013	Internship at Uriarte Talavera. Project: Taste of Mexico. Puebla, Mexico
2011-2014	Kansas State University Potter's Guild, President 2012-2013
2012-2013	Material and Inventory Manager. Kansas State University, Manhattan, KS
2011-2012	Electric Kiln Technician. Kansas State University, Manhattan, KS
2012	Curated Activate. Elevate. Initiate. with artists Ted Neal, Juan Granados, and
	Michael Strand. Chapman Gallery, Manhattan, KS.
2011	NCECA. Student Presenter, "International Opportunities," Tampa, FL
2011	Young Artists Award: Careers in the Arts Panel. Panelist, Lincoln, NE.
2010	Minnesota Pottery Tour. Assistant: Connie Mayeron's Studio
2010	Mill Creek Pottery. Catenary Arch Train Kiln Building at Simon Levin's
	Studio, Gresham, WI
2007-2009	La Grotta Art Studio. Beatriz Caceres, Guatemala City, Guatemala
	• A collaboration: individual artworks (paintings and drawings)
2006-2007	Student Faculty Research. Human Relations, Eau Claire, WI

SOCIALLY ENGAGED PROJECTS

- 2016-Present Weaving Dialogues. Collaborator Jeni Hansen Gard.
- 2018 Bailey Contemporary Arts. Pompano Beach, FL
- 2018 Wesleyan College. Macon, GA
- 2018 **The Union Project.** Pittsburg, PA
- 2017 **C3 Initiative**. NCECA Concurrent Exhibition. Portland, OR
- 2017 Hansen Gard Residence. Columbus, OH
- 2017 Las Vegas Arts Council & Fort Union National Monument. Las Vegas, NM
- 2016 Newark Art Space. Newark, OH
- 2016-Present *Project Canary: The Real Life Repercussions of Politics*. Collaborator Nicole Gugliotti.

2018	The Union Project. Pittsburg, PA
2016	National Clay Week. Nationwide participation
2016	Newark Art Space. Newark, OH
2019-Present	Desert Academy. Hunger Banquet. Santa Fe, NM
2015	Bemis Center for Contemporary Arts. Portion Plates. Omaha, NE
2015	Beach Museum of Art. Cultivating Community through Shared Experiences.
	Manhattan, KS
2014-Present	Symbolic Connections; Shared Reflections. online
2014	Women's Roles through Time. online
2013	Uriarte Talavera. Taste of Mexico. Puebla, Mexico
2013	Dwight City Hall. Collaborative Potluck. Dwight, KS
2013	Meadowlark Hills Retirement Community. Coffee Corner Connections.
	Manhattan, KS

EXHIBITIONS

2022	Northern Clay Center. NCECA Expo Gallery Guest Artist. Sacramento, CA
2021	LUX Center for the Arts. Gifted 2021. Lincoln, NE
2021	Northern Clay Center. Holiday Exhibition. Minneapolis, MN
2020	Strictly Functional Pottery National. Juror Julia Galloway. Lancaster, PA
2019	Minneapolis Community and Technical College. Ferment, NCECA
	Concurrent Exhibition. Minneapolis, MN
2018	Santa Fe Clay. La Mesa. Santa Fe, NM
2018	Clay Arts Vegas. Environmentally Aware. Las Vegas, NV
2018	Osuna Nursery . <i>GATHERED</i> : a series of pop-up celebrations of food and art.
	Collaboration with Edible Magazine, Jen DePaolo, and Sarah Newberry.
	Albuquerque, NM.
2017	Savory Spice Shop & Heidi's Jam Factory. GATHERED: a series of pop-up
	celebrations of food and art. Collaboration with Edible Magazine, Jen DePaolo,
	Maggie Mae Beyeler, & Betsy Williams. Santa Fe, NM & Albuquerque, NM.
2017	LUX Center for the Arts. 40 for 40. Lincoln, NE
2017	AKAR. 11th Annual Yunomi Invitational. Iowa City, IA.
2017	C3 Initiative. Social Objects, NCECA Concurrent Exhibition. Portland, OR
2017	Santa Fe Woman's Club. Contemporary Clay Fair. Santa Fe, NM
2017	Sunport Airport. New Mexico Potters and Clay Artists at Sunport.
	Albuquerque, NM
2016	Santa Fe Clay. In House. Santa Fe, NM
2016	McHenry County College Gallery. Socially Engaged Pots. Solo exhibition.
	McHenry, IL
2016	Eisentrager Howard Gallery. UNL Ceramics Alumni Exhibition. Lincoln, NE
2016	Charlie Cummings Gallery. Cup: The Intimate Object XII, online
2016	The Clay Studio. The Clay Studio National, Juror Jennifer Zwilling.
	Philadelphia, PA
2016	AKAR. Yunomi Invitational 2016. Iowa City, IA.
2016	Charlotte Street Foundation. Across the Table, Across the Land. Commissioned
	by NCECA, curated by Michael Strand and Namita Gupta Wiggers. Kansas City,
	KS
2016	Santa Fe Woman's Club. Contemporary Clay Fair. Santa Fe, NM
2015	Bemis Center for Contemporary Arts. Bemis Benefit Art Auction. Invitation
	from Alex Priest. Omaha, NE

2015	Escuela de Arte Talavera. From Façade to Functional. Solo exhibition.
	Talavera de la Reina, Spain
2015	David Winton Bell Gallery. 2015 NCECA Biennial. Jurors Linda Christianson,
	Jo-Ann Conklin, Anders Ruhwald. Providence, RI
2015	LUX Center for the Arts. Wrappables. Lincoln, NE
2015	Charlie Cummings Gallery. Cup: The Intimate Object XI, Gainesville, FL
2014	Market House Craft Center. Strictly Functional Pottery National. National
	Juror Christa Assad. Lancaster, PA
2014	The Clay Studio. 11th Annual Marge Brown Kalodner Graduate Student
_011	<i>Exhibition</i> . Philadelphia, PA
2014	LUX Center for the Arts. Wrappables. Lincoln, NE
2014	Strecker-Nelson Gallery. Scholarship exhibition. Manhattan, KS
2014	Kemper Gallery . MFA thesis exhibition <i>Nourishing Connections</i> . Manhattan,
_011	KS
2014	Manhattan Arts Center. Snacks. Manhattan, KS
2014	NCECA's 50 th Anniversary Fundraising exhibition. Set the Table. Invitation
2011	from Simon Levin. Online
2014	Hyart Gallery. Ceramic World Cup Exhibition and Competition. Madison, WI
2014	Workhouse Arts Center. Drink This! Workhouse International Cup Show 2014.
2014	International juried cup exhibition, juror Sam Chung, Lorton, Virginia.
	Honorable Mention.
2014	Charlie Cummings Gallery. Cup: The Intimate Object X, Gainesville, FL
2014 2013	KSU Alumni Center. Composite: Flint Hills Human Rights Project Art
2013	<i>Exhibition.</i> Regional juried show, Manhattan, KS
2013	LUX Center for the Arts. <i>MUG Shots</i> . National juried cup exhibition, juror
2013	Eddie Dominguez, Lincoln, NE
2013	Glassell School of Art, Museum of Fine Arts. NCECA National Student Juried
2013	Exhibition, juror Bonnie Seeman & Kevin Snipes, Houston, TX
2013	Adams State University. Compelling Surfaces. Invitation from Jennifer
2013	Gawronski, Alamosa, CO
2013	Chapman Gallery. Collective Input. Manhattan, KS
2013	Grad Space. Hand & Dyepot. Manhattan, KS
2013	Kemper Gallery. University Life Café juried exhibition. Manhattan, KS
2012	Santa Fe Community College School of Art and Design Visual Arts Gallery.
2012	• • • •
	Ecumene: Global Interface in American Ceramics National Exhibition, juror
2012	Linda Ganstrom, Santa Fe, NM
2012	Charlie Cummings Gallery. <i>Cup: The Intimate Object VIII</i> , online.
2012	Chapman Gallery. Subconscious Oscillations: The Constant Mind. Manhattan,
2012	KS
2012	Kansas State Univerity. Scholarship Exhibition. Manhattan, KS
2012	LUX Center for the Arts. <i>MUG Shots</i> . National juried cup exhibition, juror Gail
2012	Kendall, Lincoln, NE
2012	Mulvane Art Museum. Crafts National. National juried exhibition, juror Gail
2012	M. Brown, Topeka, KS
2012	Chapman Gallery. Transitions. Manhattan, KS
2012	Fuel Coffee and Watershed Center for Ceramic Arts. Cups and Coffee.
2011	National juried cup exhibition, juror Dylan Beck, Seattle, WA
2011	Kemper Gallery. Graduate Student Show. Manhattan, KS
2011	Charlie Cummings Gallery. Cup: The Intimate Object VII, online.
2011	Columbian Theatre Museum & Art Center. Identifying Marks, Manhattan, KS
2011	Lightwell Gallery. From the Prairie to the Planes, Norman, OK
2009-2011	UNL Clay Club Semi Annual Exhibition and Sale. Lincoln, NE

2007-2009 Colegio Interamericano Exhibition and Sale. Guatemala City, Guatemala

PERMANENT COLLECTIONS

Presbyterian Hospital. *Always with You*. Santa Fe, NM Escuela de Arte Talavera. Talavera de la Reina, Spain. Beach Museum of Art. Manhattan, KS Desert Academy. Santa Fe, NM

PUBLICATIONS

Dec 2021	"Aisha Harrison: An Offering of Collective Wisdom" and "Guided Journaling and Touch Drawing," <i>Ceramics Monthly</i> , p 38-43.
Feb 2017	Social Objects. A collection of articles by the Socially Engaged Craft Collective.
Mar 2017	"Where Understanding Begins," Ceramics Monthly, p 34-37.
Oct 2016	"50/50," Coaurthor, Ceramics Monthly, p 40-43.
Oct 2016	"Low-fire Glazes," Ceramics Monthly, p 104.
Jan 2016	"This Became That," Ceramics Monthly, p 20-22.
Nov 2015	"El Desafío de una Residencia Internacional," Infocerámica, online.
Fall 2015	"Public Art Practice," Coauthor, Ceramics Technical No.41.
Sept 2015	"Adam Field: Harmonized Dichotomies," Ceramics Monthly, p 46-49.
June 2014	"The Talavera Tradition at Uriarte," Ceramics Monthly, p 24-28.
Dec 2013	"Michael Strand: Connecting Humanity One Bridge at a Time," Ceramics
	<i>Monthly</i> , p 39-43.
Oct 2012	"Sewing Cultures Through Pottery," Ceramics Monthly, p 54-59.
Sept 2012	"Kristen Kieffer: The Impact of Daily Elegance," Ceramics Monthly, p 40-43.

CITATIONS

The Potters Cast guest interview, episode 357.
"2017 Emerging Artists," Ceramics Monthly, p 40.
Ceramic Arts Daily DVD, Sewing Clay: Slab Building & Slip Transferred
Patterns.
Potters Council Calendar, Talavera Past
"2015 NCECA Biennial," by Glen Brown. Ceramics Monthly, p 58-62.
"La norteamericana Lauren Karle visita Talavera para estudiar a fondo su
cerámica" La Voz del Tajo, online.
Graphic Clay by Jason Burnett
"Wearing Different Hats: The 2013 NCECA National Student Juried Exhibition,"
by Garth Johnson. Ceramics Monthly, p 51-55.
Ecumene: Global Interface in American Ceramics, p 38-39.
"As Far as I Know" by Peter Pinnell, Slips: Citation. Clay Times.

WORKSHOPS/LECTURES

- 2018 Penland School of Crafts. Bakersville, NC
- 2017 Potters Council Hands on Workshop. Austin, TX

- 2017 New Mexico Potters and Clay Artists. Ghost Ranch, NM
- 2016 McHenry County College. Crystal Lake, IL
- 2016 Denison University. Grandville, OH
- 2016 New Mexico Connections: Keep on Top of It. Ghost Ranch, NM
- 2015 Carthage College. Kenosha, WI
- 2015 University of Nebraska-Lincoln. Lincoln, NE
- 2015 Potters Council Conference. Columbus, OH
- 2014 Oregon School of Arts and Crafts. Portland, OR

INTERNATIONAL EXPERIENCE

- 2017 Mongolian Conservation Coalition. Consultant, Ikh Nart, Mongolia (2 weeks)
- 2015 **Escuela de Arte Talavera Artist-in-Residence.** Talavera de la Reina, Spain (1 month)
- 2013 Uriarte Talavera. Intern, Puebla, Mexico (9 weeks)
- 2007-2009 Colegio Interamericano. Middle School Art Teacher, Guatemala City, Guatemala
- 2005 Lancaster University. Semester Abroad, Lancaster, England
- 2001 **People to People.** Student Ambassador (3 weeks), Australia and New Zealand